



A.I.R.
ARTIST IN RESIDENCE
FOR OKANOGAN REGION SCHOOLS
ARTIST PLANNING WORKSHEET

Artist Name: _____ **Residency Title:** _____ **Artist**

Contact Information: _____ **Coordinating**

Teacher: _____ **Contact Information:** _____

School: _____ **Grade:** _____ **# of Students:** _____ **Residency**

Dates/Hours: _____

Please work closely with the classroom teacher(s) to create your lesson plan. Residencies may be initiated following submission and approval of this Artist Planning Worksheet.

1. RESIDENCY DESCRIPTION/LEARNIGNG GOALS

A. GOALS: What concepts/skills will students learn?
(These goals should reflect EALRs in the Arts – see attached EALR work sheet.)

B. PROJECT DESCRIPTION: What do you want to do?

2. IMPLEMENTATION/MANAGEMENT

A. REQUIREMENTS: What space is available? Do you need storage? Can the teacher provide parent volunteers?

B. TIME:

- _____ Length of each classroom session
(x)_____ Times number of sessions required to complete project
(x)_____ Times number of classrooms served
(x)_____ Times number of teaching artists
(=)_____ Equals total artist hours (time spent with students...remember
to include time for assessment)

C. TRAVEL:

#_____ Number of trips to _____(location)

D. MATERIALS: What resources are needed?

School Supplies:

Arist Supplies:

Methow Arts Supplies:

3. ASSESSMENT

A. **Evaluate** the residency experience from perspective of students, teacher and self.

B. **Assess** student learning through discussion, written responses or work samples.

C. **Document** residency with students' work, pictures, etc.

D. **Share** your residency with parents and community members through school newsletters, enlisting parent volunteers, an article in the local newspaper, a letter home.

Methow Arts will provide evaluation/survey materials to artists for teachers and students to evaluate the residency. Please submit all documentation and evaluation materials to Methow Arts to help ensure future program funding

*Thank you for making the arts happen in
Okanogan Region Schools!*

There are several ways to submit your planning documents.

You can mail it or drop it by: Methow Arts, P.O. Box 723, Twisp, WA, 98856

You can attach it to an e-mail as a Word document, or paste in to an e-mail and send to:

artseducation@methowarts.org

Questions? Need Help?

Call Kelly van Bueren at Methow Arts: 509-997-4004, home: 509-996-3731

E-mail: artseducation@methowarts.org

EALR Worksheet

Please take a moment to reflect on which Washington State *Essential Academic Learning Requirements* in the Arts were met through your residency and check the guidelines that apply for your students.

1. The student understands and applies arts knowledge and skills.

To meet this standard, the student will:

- 1.1 Understand arts concepts and vocabulary
- 1.2 Develop arts skills and techniques
- 1.3 Understand and apply arts styles from various artists, cultures and times
- 1.4 Apply audience skills in a variety of arts settings and performances

2. The student demonstrates thinking skills using artistic processes.

To meet this standard, the student will:

2.1 Apply a creative process in the arts:

- Conceptualizes** the context or purpose
- Gather** information from diverse sources
- Develop** ideas and techniques
- Organize** arts elements, forms, and/or principles into a creative work
- Reflect** for the purpose of elaboration and self evaluation
- Refine** work based on feedback
- Present** work to others

2.2 Apply a performance process in the arts:

- Identify** audience and purpose
- Select** artistic work (repertoire) to perform
- Analyze** structure and background of work
- Interpret** by developing a personal interpretation of the work
- Rehearse, adjust, and refine** through evaluation and problem solving
- Present** work for others
- Reflect and evaluate**

2.3 Apply a responding process to an arts presentation:

- Engage** actively and purposefully
- Describe** what is seen and/or heard
- Analyze** how the elements are arranged and organized
- Interpret** based on descriptive properties
- Evaluate** using supportive evidence and criteria

3. The student communicates through the arts.

To meet this standard, the student will:

- 3.1 Use the arts to express and present ideas and feelings
- 3.2 Use the arts to communicate for a specific purpose
- 3.3 Develop personal aesthetic criteria to communicate artistic choices

4. The student makes connections within and across the arts to other disciplines, life, cultures, and work.

To meet this standard, the student will:

- 4.1 Demonstrate and analyze the connections among the arts disciplines
- 4.2 Demonstrate and analyze connections between the arts and other content areas
- 4.3 Understand how the arts impact lifelong choices
- 4.4 Understand that the arts shape and reflect culture and history
- 4.5 Demonstrate knowledge of arts careers /knowledge of arts skills in the world of work

"The ARTs, which include dance, music, theatre, and visual arts, will be effectively integrated into student educational experiences in all Washington State schools. Our belief is that quality instruction in The ARTs shall be provided by arts specialists and classroom teachers and supported by partnerships with professional organizations and community programs in the arts. This partnered instruction will enhance both student literacy, and meaningful, purposeful, and enjoyable educational learning opportunities. It will also support student preparation for life as a contributing 21st century citizen. We further believe that the arts integrate with all other subject areas to create learning opportunities for all learners that communicate achievement, respect, freedom, and fun."

***-Vision Statement from Office of Superintendent of Public
Instruction regarding Essential Academic Learning Requirements in The
Arts***