

Performance & Museum Trip SURVEY

In groups of 5 or less, please answer these questions.

You may provide more than one answer for each question if you like.

School:

Names and Ages:

Performance:

Museum:

Date:

1. How did you learn about this trip?
2. How many of you have been to a professional performance before? (ie: plays, concert, dance production etc...?)
3. How many of you have been to Seattle Before?
4. How many of you have been to an art museum before?
5. What was the performance about? (what story was told?)
6. How did the stage, set and space affect the performance?
7. Was there a costume, set design, lighting or sound effects that you found especially cool, weird or stunning? Describe:
8. What was the most important message/ meaning/ point of the performance to you?
9. What culture, place and time (era) did this performance represent?
10. Describe how a character responded to a problem/challenge or situation:
11. What are some words/phrases or ideas that you remember from the performance?
12. What were you most impressed by?

13. What could you have done without?

14. Do you think you would go to another performance?

15. Was there anything striking about the Museum? (an exhibit, piece of work, design etc..) describe:

16. What could you have done without (at the Museum)?

17. What else would you like to say about the trip overall?

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Thanks for your comments! Methow Arts would like to know what you think about bringing arts to your schools. If you ever have ideas for us, please let us know!

**Mail to: Methow Arts Alliance
AIR program**

PO Box 723 Twisp, WA 98856

Or email comments to arteducation@methowarts.org