



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP

ARTIST PROFILE

Bruce Morrison
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3-Dimensional Construction
All Districts

Preferred Age/Grade level: grades 3 - 12

Possible Curricular Ties: History, Life Science, Literature

Residency suggestions:

Creatures and Characters: Puppets, Masks and Totems with a story to tell: Students will create three-dimensional figures or masks to explore such themes as history, life science or literature. Mythic, real or imagined, these creatures could take several forms: they could be a freestanding sculpture, a high relief mural or in the form of a mask, constructed from cardboard and papier-mâché. Using simple sculptural techniques, students will form and model features and gesture to show character. The final form can then be painted or decorated. Previous residencies have explored Greek mythology, extraterrestrials, Chaucer's Chanticleer, Northwest Native totems and regional wildlife. A presentation event can follow, adding impact to the construction experience. ****Artist is also experienced in bilingual instruction with Spanish fluency.****

Supplies, Equipment, Space and Time Considerations:

Readily available materials
Parent volunteers are helpful
Safe storage is needed for works in progress
These projects require 3-4 one hour working sessions

Teaching Experience:

2001-2010 Artist in Residence, Methow Valley Elementary School, Liberty Bell Jr. High, Omak East Elementary, Pateros Elementary, Brewster Elementary Paschal Sherman Indian School.
2000-2002 Procession of the Species Art Camp, Twisp, WA, Natural history activities and costume creation for students of all ages
1992-2008 6th Grade Outdoor Education; Methow Valley Intermediate School, mountain drawing instruction
2004, 2006 Carnival Masks, Barra de Navidad Elementary School, Jalisco, Mexico 1990-96 Methow Arts, Community Art Program, Carving Instructor
1984-94 Allen Elementary School, Twisp, WA, Art enrichment and drawing instructor

Artist's Statement: For thirty years I have worked as a sculptor and teacher in our mountain valley. Offering students the ability to manifest their vision as form is a deeply satisfying aspect of my work.

