

**Chris Frue**

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## **Multicultural Music**

**Residency offered:** A World of Music:

A hands on introduction to the rhythmic and harmonic/melodic roots of Afro-Cuban, Jazz, and Blues music. Alternatively, an introductory music appreciation residency would introduce and expose students to the basic genre's of western classical music, jazz, blues, and rock and roll. Additionally, an elementary course on composition/improvisation is offered to help students create their own compositions. Curricular ties to African studies, 20<sup>th</sup> Century history, and European/Afro-Cuban cultural blending in the new world is possible.

**Preferred grade level:** 7-12

**Supplies and time considerations:** Ideally, a number of basic percussion instruments ( shakers, tambourines, claves, etc.) would be available for students. A room that we can play music in that would not disturb neighboring classrooms would be required. A minimum 4 hour commitment of my time per teaching day would make my participation economically viable. Photocopying of materials for the composition/improvisation module would be a minor additional expense.

**Teaching Experience/related experience:**

2004-2005 AIR: Jazz and World music gr. K-12 Pateros School District

Professional jazz musician 1988-present

Private music instruction from 1992-present

Music reading skills for Suzuki violin students 2002-present

Jazz History presentation for the Methow/Okanogan public schools circa 1999

One of the leaders of African drumming ensemble in the Methow 1990-1993

**Artist statement:** Our land is a richer place for being a musical melting pot. Introducing children to our diverse and inspiring musical heritage brings a sense of what is truly valuable in our culture. Learning to create their own music opens the musical doors of tomorrow.