

Corinna Luyken

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Illustration

Residencies offered:

- **Loosing up to Drawing : Blind Contour**

This can be a silly and loose approach to a basic line drawing. Students will draw from life (faces, hands, and objects in the classroom) as well as their imaginations. The first quick sketches will look funny and strange and will give students a new way to approach a blank page. These sketches can be developed into playful characters drawings which the students can then finish with paint or colored pen or pencils.

- **Every Picture Tells a Story:**

All of us have stories in our heads. This residency will explore the art of illustration. Students will make their own small booklet with images and text from their imagination. Materials could be anything from pen and ink, colored pencils, or watercolor, to collage or acrylic paints. This concept can readily be applied to existing school curriculum.

Preferred Age/Grade level: grades 2-6

Supplies, Equipment, Space, and Time Considerations: Drawing lessons can range from one to four sessions and expanded to include other sequential drawing exercises.

2004-06 Artist In Residence, Methow Valley Elementary, drawing, gr. 3

2003 Children's Art Instructor: Confluence Gallery. Twisp, WA.

2002-04 Methow Print Arts Instructor: Introduction to Printmaking. Twisp, WA. Twisp,

Artist In Residence: M.V.E. National Fishing Day 5th graders

Visiting Artist: Methow Valley Community School. 1st-6th grade Twisp, WA

Kidz Art Instructor: 2nd-7th gr. Printmaking, Drawing, Creative writing,

Winthrop

Art Instructor: Procession of the Species Art Camp. Twisp, WA.

Studio Assistant: CENTRUM's High School Experiences in Creativity. Port Townsend, WA.

Artist's Statement: I love to draw people: exuberant, mystified, serious, and cross-eyed. My people inhabit a world where nothing is impossible. Whether it is a bicycle with wings, a helmet that sprouts flowers, a wine glass shaped like a top hat, or an umbrella made out of an old fishing net, I take pleasure in giving shape and form to the unlikely. Pattern, color, and texture anchor my paintings in a world of the particular while fanciful details give them wings to fly. Through my pen and brush some of the whimsy, the fantastical, the unexpected, is transferred to paper. I believe that through our bodies we share stories with the world. Our faces, our posture, the costumes we wear, these are conversations. When I paint I try to honor this- the story hiding beneath the surface of a person.