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**Sculpture / Clay**  
Liberty Bell only

**Residency offered: Clay Maskmaking:**

For the last two years I have conducted clay mask-making workshops at Liberty Bell H.S. The students built large, @ 20" dia. domed faces and masks. This year I am proposing a theme of "Embracing Diversity" using the theme of facial features from around the world. These faces will be built on forms yielding units that will form a cohesive installation if that is desired. This theme is currently being explored by our school district, but this kind of construction can be applied to a variety of topics and forms.

**Preferred Age/Grade level:** grades 1 - 12, however in grades below jr. high, it would be advised to reduce the scale of the works.

**Supplies, Equipment, Space, and Time Considerations:** Clay: 5 to 15 lbs. per student, less for primary kids. Equipment:, access to an electric kiln. Any pottery tools would help but I can supply them if need be. Forms etc. will be brought by me. Space: storage for each student's piece while drying. Time: kiln space can be a limiting factor however it would usually take a month to finish the pieces up to firing. *Due to studio work, I unfortunately only have the time to work within my region this year.*

**Teaching Experience:**

2004-06, AIR - clay mask making, Liberty Bell High School, Winthrop

2003, I currently have 2 apprentices working at my studio

2003, winter, LBHS stoneware mask workshop

2002, winter, LBHS stoneware mask workshop

1980, artist in residence Seattle Arts Commission, led weekly raku workshops throughout park system.

1979, artist in residence King County Arts Commission, 1.series of 6 large stoneware murals with students of Newport H.S. Library 2. Built high fire kiln with residents of Echo Glen reform school. 3.Initiated clay program, N.W. Center for the Handicapped

**Artist's Statement:** I've worked in clay over 30 years. I find the medium fascinating and the possibilities endless. I also have experienced students of all grades respond to clay, the most plastic of materials. While it may not suit all, it should be encountered.