

Ginny M. Abdallah
Damon M. Abdallah
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Twisp, WA 98856
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Theatre Residency

Grades: K-12

Programs:

1 hour to 1 week long, depending on teacher's interests.

1 hour- We'll come and entertain you- Read books, scenes from plays pertinent to current class room topics, and hold group discussions with the kids afterwards.

2 hours in two days- Puppet shows, in teams, first day we'll create the character's from four short books or scenes from plays of choice and on the second day we'll perform them for the classmates. Prefer 2nd-5th grade for this project.

5 hours either in 3,4 or 5 days-Shakespeare (or Contemporary play if desired). We will do a staged reading of Macbeth, Julius Caesar, A Midsummer Night's Dream, Hamlet, or Romeo and Juliet in Shakespeare. Students will audition in class for parts, we will "block" the show and learn other elements of "staging a play", and then dissect what it is that Shakespeare is saying. Can be done with a performance for fellow classmates, parents, or just in classroom. High School level.

Teaching Experience:

2005- Sun, Moon, and Water project that proceeded Faustworks mask show for Methow Arts.

2005,2006-One day lectures with Cornerstone Christian Academy about performing arts for third and fourth graders.

2003- Taught workshops for Spokane Falls Community Colleges' Acting 1 students.

1994-1997- Food Pyramid classes taught for Nine Mile Falls School District grades K-6; one hour weekly in partnership with Tidyman's Healthy Foods and Choices Too! Program.

Field Experience:

Ginny has been doing theatre her entire life, and works as a professional stage manager, director, light/ sound board operator, costumer, etc, and serves on the Board of Directors for The Merc Playhouse. Damon has ten years theatre experience, working as an actor and produced playwright, he also specializes in graphic arts.

Artist's Statement:

Damon and Ginny will custom tailor a program to accommodate the student's needs. Working as a team, they will teach theatre vocabulary, how to stage shows, entertain the other duties of theatre for those non actors, with the emphasis on doing rather than showing. We are also happy to entertain you if just a day is desired.