



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP

ARTIST PROFILE

Jim Neupert

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Sculpture/Clay

All Districts

Preferred Age/Grade level: I can make the projects fit most age levels.

Possible Curricular Ties: Cultural studies, Sciences, etc

Residency suggestions:

Fish (or Dinosaurs) in a Day with Clay: Students will first learn how to draw a fish after examining its parts and proportions. They then transfer their images to a slab of clay. Textural elements are added for scales and other embellishments. A suggestion of shape could be added through a flip of a tail or a shaping of the body. Color then is added for camouflage or attraction through the use of under glazes. This residency takes one or two days.

Clay Masks: Students will study mask design concepts from different cultures and will draw inspiration for their own mask from these sources. They will learn pattern, texture, coloration, and contrast, as well as anatomical features and expressions. These masks can take many forms, (real or fictitious, humans or animals), dependent on curriculum integration.

Mosaic or Three Dimensional Tile: Students and teachers will create an architectural ceramic piece to be installed in a public space at their school or in the community. Ideas for this project include a column, entryway, mural, signage, garden sculpture, or individual tiles or mosaics. Students will have the opportunity to solve problems and make creative decisions while working independently and collaboratively.

Supplies, Equipment, Space, and Time Considerations: I need a room with large tables, available water source, non-carpeted floor, a large storage space for the drying of pieces, and a kiln to fire pieces in. I am available Mondays through Fridays. (I can arrange for the firing of the pieces if needed).

Teaching Experience:

1999-present Artist in Residence program: Virginia Grainger Elementary, East Omak Elementary, Methow Valley Elementary, Brewster Elementary, Liberty Bell High

1997-1998 Methow Arts Community Art Programs, Ceramic tile project

1996-1997 Art Instructor, Whitworth College, Spokane, WA.

1984-1990 Ceramics Instructor, Spokane Art School, Spokane, WA.

1977-1982 Pottery Instructor, Whitworth College, Spokane, WA.

Artist's Statement: I enjoy working with students and watching their excitement when they are working in clay. Students seem to respond to the tactile sensations of working in "mud." The process is as important as the finished piece. Students also help me stretch my imagination. I can always learn from them. They can be so creative when given the opportunity. I like to be the one to provide that opportunity.