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Visual Arts
(Okanogan/Omak School Districts)

Residencies offered:

Art With Basics: This workshop introduces the elements and principles of art using materials at hand from the school art closet. There will be many possibilities for curriculum integration. I am willing to offer a teacher's workshop to expand on the concepts introduced in class. This class is best structured in five 1½ hr. sessions or six 1 hr. sessions.

Murals: Permanent interior or covered exterior murals. Subjects could pertain to specific areas of study. The students and faculty generate the theme and students will be involved in the entire creative process from conception to completion.

Magical Mache: Using this versatile medium, students can create Mardi Gras style creatures, small or large four foot masks for parade or display, or even a dinosaur from the age of dinosaurs or a new species all together. This versatile medium can be used to create Grecian urns, or other projects which could be integrated into curricular studies. Time requirements are based on the complexity of the project: bugs and butterflies can be made in 4 sessions, more complex forms require several additional sessions.

Design Your Own Dream : I have been making and teaching art to all ages my entire adult life. I look forward to sharing my resources to help plan art lessons that best suits your student needs.

Preferred Age/Grade level: grades 1-6

Supplies, Equipment, Space, and Time Considerations: Many of the projects described require no special materials beyond what is already available at the school. Others may require some specific materials to be purchased. Spaces are also project dependent. Murals and large paper mache projects take 6 to 8 weeks to complete and need a designated storage space for works in progress. I will be available October - May.

Teaching Experience: Experience includes: volunteer teaching in the Enumclaw Schools for 15 years; Owner and director of Apple Hill Art School; Project director for numerous elementary school murals projects; Commission to create art works with diverse and at risk audiences; Director of Art camps for the Enumclaw Parks Department for 2 summers, Art educator for adult and youth art classes at the Confluence Gallery, Twisp. Artist In Residence - Enumclaw and Okanogan Region Schools 2000-present. Seasonal workshop teacher at Tonasket Outreach School and Little Star School, Winthrop

Artist's Statement: My work is spontaneous and creative and my teaching style encourages exploration and discovery in art I have a strong focus on the process of working toward the final piece. It is my belief that a creatively energized mind is a positive teachable mind. The more one is allowed to explore and investigate, the more alive it becomes, and the less desiring to remain aloof from society or cause destruction to it. The miracles of creative self-awareness are visible daily. To be able to watch caterpillars turn into butterflies is a gift for which I am truly grateful.

