



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP ARTIST PROFILE

Jody Olson
102 Armitage Hill Road
Riverside, WA 98849
509-322-4071

Visual Arts
All Districts

Preferred Age/Grade level: grades 1-6

Possible Curricular Ties: wide variety, see next section

Residency suggestions:

Art With Basics: This workshop introduces the elements and principles of art using materials at hand from the school art closet. There will be many possibilities for curriculum integration. I am willing to offer a teacher's workshop to expand on the concepts introduced in class. This class is best structured in six 1½ hr. sessions.

Murals: Permanent interior or covered exterior murals. Subjects could pertain to specific areas of study. The students and faculty generate the theme and students will be involved in the entire creative process from conception to completion.

Magical Mache: Using this versatile medium, students can create Mardi Gras style creatures, face-sized masks for parade or display, or even a dinosaur from the age of dinosaurs or a new species all together. This versatile medium can be used to create Grecian urns, or other projects which could be integrated into curricular studies. Time requirements are based on the complexity of the project: bugs and butterflies can be made in 4 sessions, more complex forms require several additional sessions. Most projects take 7-10 days working in 1-hour sessions.

Supplies, Equipment, Space, and Time Considerations: Many of the projects described require no special materials beyond what is already available at the school. Others may require some specific materials to be purchased. Spaces are also project dependent. Murals and large papier-mâché projects take 6 to 8 weeks to complete and need a designated storage space for works in progress. I will be available Oct. through mid Nov. and mid Feb. through end of May.

Teaching Experience: Volunteer teaching in the Enumclaw Schools for 15 years; Owner and director of Apple Hill Art School; Project director for numerous elementary school murals projects; Director of Art camps for the Enumclaw Parks Department for 2 summers; Art educator for adult and youth art classes at the Confluence Gallery, Twisp; Artist In Residence - Enumclaw and Okanogan Region Schools 2000-present; Seasonal workshop teacher at Tonasket Outreach School, Little Star School, Winthrop and Home School group in Omak; Director Dollar Art Camps in Omak and Tonasket 2005-present.

Artist's Statement: My work is spontaneous and creative and my teaching style encourages exploration and discovery. I have a strong focus on the process of working toward the final piece. I believe that a creatively energized mind is a teachable mind. The more one is allowed to explore and investigate, the more alive the mind becomes. The miracles of creative self-awareness are visible daily. To be able to watch caterpillars turn into butterflies is a gift for which I am truly grateful.