



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP

ARTIST PROFILE

Laura Gunnip

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Printmaking/Book Arts

All Districts

Preferred Age/Grade level: grades K-12

Possible Curricular Ties: Ecology, Language Arts

Residency Suggestions:

Sun Printing, traditional cyanotype printing in the Methow sun using local flora/fauna.

Calendar Time: design a calendar exploring printing, layout and theme creating fun artwork and monthly grids.

Let's make a zine: check out several 'zines' (self published magazines) then we will make one deciding a group theme and creating our own pages.

Mono printing: the possibilities are endless, use ink and paper to discover mark making, ghost prints and happy accidents.

Artist's Books: from a single page fold book to an accordion style or hand-stitched book, learn simple bookbinding techniques and the wonders of traditional letterpress print

Supplies, Equipment, Space, and Time Considerations: Art supplies (inks, rollers, plates and paper), printing press, darkroom, outdoors/sun, storage space, computer, scanner, photocopier, sink, workspace and a couple parent volunteers.

Teaching Experience:

2007-present Methow Valley Community School: outdoor ed. art and music, volunteer.

2008 Washington University, St. Louis: Artist talk and viewing of artwork.

2005-2007 Bradford College, England: Awarded Masters of Printmaking (taught several printmaking demos cyanotype, polyester plate, silkscreen).

2002-2007 Beechtree Steiner Initiative, England: Parent and Toddler Leader, festival workshops, art director/promotion.

2001-2007 Oak Road Residents Association, England: Children's Art Workshops.

1996-1999 Leeds College of Art, England: Printmaking studio courses.

1986-1991 Evergreen State College, Olympia: BA Liberal Arts (Printmaking, Sculpture).

Artist's Statement: I am a printmaker, bookbinder and installation artist. Using traditional techniques such as letterpress, cyanotype, silkscreen and block printing alongside digital technology and machine stitching inspires me. Printmaking is a vital intersection of old and new technology, a thriving place where home computer printers, graphic designers, educators, typesetters and fine artists are creating the map. I am smitten with the process of making prints as well as artist's books. I would love to share my enthusiasm for art making by creating an inclusive atmosphere of participation and discovery.