



## OKANOGAN REGION ARTS EDUCATION PARTNERSHIP ARTIST PROFILE

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**Stained Glass**  
All Districts

**Preferred Age/Grade level:** I prefer to work with small groups of interested junior high or senior high students, i.e., students who volunteer and want to be a part of this project. This class would be an ideal honors project. I have flexibility in my days and am willing to teach after school hours if applicable.

### **Residencies offered:**

#### Stained Glass:

My ideal residency is to work with a group of students to design and create a stained glass window or mosaic mural for permanent installation in their school. The students will be provided with a brief history of stained glass and mosaic and will learn basic vocabulary, design, and technique associated with the art form. This project requires a collaborative effort, and consideration will be given to the theme, audience, and eventual placement of the work. This process will build self esteem through skill building and through student ownership of the direction of the project from its conception to the final presentation of the artwork.

### **Supplies, Equipment, Space, and Time Considerations:**

Students will need a space where the artwork can remain throughout the development process. A stained glass project is structured for small groups of up to 10 motivated students. A mosaic mural could involve more than 10 students. Students should be referred by their teacher.

**Teaching Experience:** In early 2004, I worked with a group of Liberty Bell High School honor students who designed a window for their school. We met for two hours twice a week to work on the project. The Liberty Bell Mountain Lion was permanently installed in the school lobby in May 2004. The window is stunning and the students were thrilled. I also teach mosaic classes at the Confluence Gallery in Twisp and one-on-one stained glass classes in my home studio. In my professional work as an environmental specialist for the State of Washington, I taught many workshops on environmental topics. I was also the Eastern Regional Director for a part of the Giraffe project, a program that teaches character education for school aged students. My responsibilities involved training teachers and counselors how to implement the program to their classrooms.

### **Artist's Statement:**

My goal is to share the love of stained glass in a way that inspires others to seek their own means of artistic expression.