

Laura Ruud

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Stained Glass**Residencies offered:****Stained Glass:**

My ideal residency is to work with a group of students to design and create a stained glass window or mosaic mural for permanent installation in their school. The students will be provided with a brief history of stained glass or mosaic and will learn basic vocabulary, design, and technique associated with the art form. This project requires a collaborative effort, and consideration will be given to the theme, audience, and eventual placement of the work. This process will build self esteem through skill building and through student ownership of the direction of the project from its conception to the final presentation of the artwork.

Preferred Age/Grade level: I prefer to work with groups of interested junior high or senior high students. Mosaic work can also involve elementary age students (that is, they would be too young for stained glass work). This class would be an ideal honors project. I have flexibility in my days and am willing to teach after school hours if necessary.

Supplies, Equipment, Space, and Time Considerations:

Students will need a space where the artwork can remain throughout the development process. A stained glass project is structured for small groups of up to 10 motivated students, and students should be referred by their teacher. A mosaic mural could involve an entire classroom.

Teaching Experience:

Spring 2006 Methow Valley Elementary. Mosaic Mural – Fire Ecology

Spring 2005 Pateros High School. Stained Glass Projects – Blue Ribbon Panel and Pateros Landscape

Spring 2005 Pateros High School. Mosaic Mural – 17' x 3' – Pateros Landscape and Mascots

Winter 2005 Confluence Gallery – Valentine Mosaic Class

Summer 2004 Confluence Gallery – Flower Pot Mosaic Class

Spring 2004 Liberty Bell High School. Stained Glass Project – Liberty Bell Mountain Lion

Spring 2004 Confluence Gallery and Art Center – Mosaic Plaque Class

I also teach stained glass and mosaic classes in my home studio.

Artist's Statement:

My goal is to share the love of stained glass in a way that inspires others to seek their own means of artistic expression.

