



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP

ARTIST PROFILE

Mary Lu Larson

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Watercolor & Sculpture

All Districts

Preferred Grades: 4-12

Possible curricular ties: sciences, natural history

Residencies offered:

- 1) Journaling with Watercolor and Black Pen: This project involves keeping a journal of pen and watercolor sketches from observations of different bird species, with notes about observed behavior. A similar survey for plant or animal life could be implemented and tied in with natural life science studies.

Preferred Grade Level 4-12

Supplies, Equipment, Space and Time considerations: Good watercolor paper, watercolors, and fine tip markers.

- 2) Modeling the human head in clay: This project involves modeling with clay a 3-dimensional head. The sculptures will be hollowing it out, fired it with an acrylic patina that resembles bronze.

Preferred Grade Level 5-12

Supplies, equipment, Space and time considerations: Approximately 3lbs of clay per student, wood and metal modeling tools, access to kiln to fire pieces, and storage area for works in progress.

Teaching Experience: Degree in Art Education, University of Mo. Taught K-6 art. Substitute teaching experience, YMCA summer camp art instructor, Adult watercolor workshops Homer Ak., Volunteer art education program elementary school, Kirkland WA.. Volunteer 6th grade art projects, Winthrop WA.

Artist Statement: Art has been a part of my life as long as I can remember. I moved from drawing to pen and ink to pastel and oil to sculpture and watercolor. I find children delightful and enjoy sharing my knowledge and guiding them in their creative endeavors.