



# OKANOGAN REGION ARTS EDUCATION PARTNERSHIP

## ARTIST PROFILE

**Matthew Armbrust**  
P.O. Box 312  
Twisp, WA 98856  
(509) 997-1022  
mattpotter@holdenvillage.org

**Sculpture/Clay/Watercolor**  
All Districts

**Preferred Age/Grade level:** K-12

**Possible Curricular Ties:** Music, Math, World History

### **Residency suggestions:**

Watercolor Collage: Geared towards kindergarten to fourth graders, in this project students will make watercolor paintings and collages from their paintings. Students will be introduced to the basics of color, pattern, and water color technique. The aim of this project is provide a creative outlet, and a base from which the student will feel comfortable developing his or her artistic talent.

Pinch Pots and Shakers: Geared towards fifth to seventh graders, in this project students will make small bowls and music-shakers using the pinch method of hand-building, then fire in a class built sawdust-fired kiln. Students will learn techniques specific to the project, as well as elements of pattern and design. These projects aim to teach the historical significance of pinch pots and shakers and provide a creative outlet for students.

Functional Pottery: Geared towards eighth to twelfth graders, in this project students will learn to make functional pottery: from plates to vases, to anything else that holds things. Students will be taught the basics of form and function through a critical examination of shape, surface, and purpose. The goal of this project is to give students an understanding of how the dishes he or she eats off of at home were made, and why. Likewise this project aims to give a creative outlet to the student.

**Supplies, Equipment, Space, and Time Considerations:** The watercolor project can be done in the classroom. For the ceramic projects I need a room with large tables, available water source, non-carpeted floor, a large storage space for the drying of pieces, and a kiln to fire pieces in. I am available Mondays through Fridays. (I can arrange for the firing of the pieces if needed).

### **Teaching Experience:**

2007, 2008, 2010      Guest Lecturer for the Kairos Lyceum, Ellensburg, WA.  
2006-2008              Ceramics Instructor, Gallery One, Ellensburg, WA.  
2005-2006              Artist in Residence/Head potter, Holden Village Retreat Center, Holden Village, WA.

**Artist's Statement:** My art centers around the idea that functional things of daily life should also have an artistic or joyous element. My teaching centers around the concept of craft, and that in a largely service oriented world it is important to teach how things are made, so to keep quality craftsmanship and a certain amount of self-reliance in our ever consumer driven culture.