

Robin Doggett
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Bookmaking

Residencies offered: I offer residencies from simple to complex book construction. This can be taught as a stand alone residency or one that is shared with other artists in residence. Previous residencies have combined bookmaking with other residencies in writing and photography. Students were able to compose poetry and photos and create a book to hold their ideas. A presentation event followed and gave students the opportunity to share their works with peers, parents and other teachers.

Preferred Age/Grade level: grades 3 – 8

Supplies, Equipment, Space and Time Considerations:

Bookmaking materials including: Decorative paper, book glue and brushes, book cover materials, collage materials, rulers

Access to sink

1-2 parent volunteers if possible

Storage for 1 or 2 large Rubbermaid containers

Most book projects will require 2 or more working sessions

Artist availability March through June 2006

Teaching Experience:

2005-2006 Artist in Residence, Liberty Bell Jr. High School, Winthrop WA

2003-2005 Bookarts Instructor, Methow Print Arts Studio/Confluence Gallery,
Twisp WA

March 2004 – current Art Education Coordinator, Confluence Gallery & Art Center,
Twisp WA

Artist Statement: Books can be wonderful vehicles for creative ideas and the perfect vessel to contain thoughts, written words, poetry and/or images. I find working in the bookarts to be personally fascinating because it combines creative design skills with technical handwork. As my background is in graphic design and fine art, I find making books to be complimentary to both avenues of my creativity. A completed book – whether it be one that is already filled or one that is waiting to hold its contents – is rewarding for the creator as well as the viewer.

