



## OKANOGAN REGION ARTS EDUCATION PARTNERSHIP ARTIST PROFILE

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**Bookmaking**  
All Districts

**Preferred Age/Grade level:** 3 – 8

**Possible Curricular Ties:** Language Arts

### **Residencies offered:**

I offer residencies from simple to complex book construction. This can be taught as a stand alone residency or one that is shared with other artists in residence. Previous residencies have combined bookmaking with other residencies in writing and photography. Students were able to compose poetry and photos and create a book to hold their ideas. A presentation event followed and gave students the opportunity to share their works with peers, parents and other teachers.

### **Supplies, Equipment, Space and Time Considerations:**

- Bookmaking materials including: Decorative paper, book glue and brushes, book cover materials, collage materials, rulers
- Access to sink
- 1-2 parent volunteers if possible
- Storage for 1 or 2 large Rubbermaid containers
- Most book projects will require 2 or more working sessions

### **Teaching Experience:**

2005-current	Artist in Residence, Liberty Bell Jr. High School, Winthrop WA
2003-2005	Book arts Instructor, Methow Print Arts Studio/Confluence Gallery, Twisp
2004 – current	Art Education Coordinator, Confluence Gallery & Art Center, Twisp WA

### **Artist Statement:**

Books can be wonderful vehicles for creative ideas and the perfect vessel to contain thoughts, written words, poetry and/or images. I find working in the book arts to be personally fascinating because it combines creative design skills with technical handwork. As my background is in graphic design and fine art, I find making books to be complimentary to both avenues of my creativity. A completed book – whether it be one that is already filled or one that is waiting to hold its contents – is rewarding for the creator as well as the viewer.