



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP ARTIST PROFILE

Salyna Gracie
PO Box 1104
Twisp, WA 98856
509-429-0185
salynacakes@hotmail.com

**Dance: Creative Movement,
Oriental Dance**
All Districts

Preferred Age/ Grade Level: grades 4-6

Residency Offered:
Creative Movement

Supplies, Equipment, Space, and Time Considerations: A large empty space is needed for practice. I can bring music, hip scarves, silk veils, and other props.

Teaching Experience:
I have taught toddlers, children, teens, adults and seniors.

My role as a teacher is to help make a brain-body connection. Using role play and visualization, I teach individual dance movements that become “a bag of tricks” so dancers can put movements together to create fluid combinations.

Creative Movement for Children

Curriculum focus is on developing mind/body connections, basic dance form, and simple belly dance movements. The goal is to free the body and spirit using role play and visualization, and props such as coin hip scarves and large silk veils.

I currently co-own and teach at The Studio (Dance, Pilates, Yoga) in the Methow Valley, WA. I am a member of the Methow Valley Bellydance Collective, as well as, director of my dance troupe Salyna’s Scheherazades. I am the producer of the Methow Moonlight Hafla—a weekend of performances and workshops with professional dancers and musicians.

Artist’s Statement:

My dance style is a personal blend of many dance genres with roots in American Caberet and Gypsy influences. My dancing reflects a commitment to internalizing rhythms and expressing the music through dance – dancing from the heart. I promote Oriental Dance as a conduit for personal growth, physical strength, sisterhood, and way too much fun!