

**Sharon Cohen**

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**Visual Arts**

**Residencies offered:**

RECYCLE: Utilizing recycled aluminum cans, crushed glass, bottle caps, plastic bottles, and found objects students will construct a permanent mural and/or individual works on board or handmade books. The project lends itself to including language in the design. We will explore the influence of history on the images and materials of art, the use of language in public art and architecture, as well as enlarge our definition of art materials to include the whole world.

**Materials: recycled materials, glue, paint wood, plexiglass if the work is to be installed permanently.**

**Preferred Age/Grade level: K -12**

Memory-Story figures: combining words and sculpture, students will construct a "figure" with wood wire, and cardboard. They will paint and write on each side of the figure, telling a story with word and form.

**Preferred Age/Grade level: 3-12**

Painting and Writing our Emotions: exploring emotions through writing and visual art. This involves the process of memory, journal writing and then working with simple art materials.

**Materials:** paper, paint, wire, pliers, clay (optional )  
form.

**Preferred Age/Grade level: 3-12**

45 mph DEER: Students will construct models or temporary or permanent signs (with proper approval). Students will explore the shifting demographics of humans and deer, the high number of deer killed, and people hurt, and the cost to drivers. Can art help remind us to slow down?

**Materials:** posterboard, wood, cardboard, lumber, paint, letter stencils, and sign posts.

**Preferred Age/Grade level: 7-12**

**Supplies, Equipment, Space, and Time Considerations:**

My schedule is flexible and I am willing to travel anywhere in Okanogan County.

**Teaching Experience:**

2006 Liberty Bell Special Education, permanent mural and individual works from recycled materials

2005 Methow Valley Elementary, grades 5/6, mixed media masks

2004 Art & Meditation: Workshop for adults, Confluence Galley, Twisp

1996 Confluence Gallery: Slide Lecture, History, Women and Art

1995 Wenatchee College, Omak, WA, Instructor, Design

1994 Wenatchee Valley College, Omak, WA, Instructor, Women's Studies

1992 Neighborhood Youth Division, Bronx, NY, Art Instructor for after school program for underprivileged children

1986 WSAC Artist In Residence, Spokane Middle School, Masks and Public art.

**Artist's Statement:** Making art is the best and part of being human.

