



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP

ARTIST PROFILE

Spurlin Soya

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Wauconda, WA 98859
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Papier-mâché, creative movement
All Districts

Preferred Age/Grade level: 7-12 grade

Possible Curricular Ties: language arts, social studies, drama, psychology

Residency suggestions:

Integrating mask making and creative movement

Students will have the opportunity to create a mask from papier-mâché or plaster casting, decorate it, and then explore the dramatic/movement-based aspects of transforming the mask and themselves into a character. Emphasis on the psychological and cultural impact of masks.

Supplies, Equipment, Space and Time Considerations: Papier-mâché or plaster casting for base masks. Paint, yarn, feathers, etc. for decorating. Space for drying and storing masks. Open space for dance/performance.

Teaching Experience:

Tonasket after school program
Summer Art Camps in Tonasket and Omak
Wauconda Hall Association
Spokane First Night Kids Festival
McCall, ID high school drama workshop
Community Cultural Project of Tonasket- making papier-mâché parade puppets
Substitute Dancer Teacher, LFW School of Dance