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Watercolor

Residency offered:

Exploring Watercolor: Students will become familiar with the tools of the medium: high quality brushes, artist grade paints, and cold-pressed watercolor paper. They will be introduced to basic brush strokes and color theory. They will have the opportunity to experience the joy of this highly versatile and highly temperamental medium.

Preferred Ages/Grades: grades K-12

Supplies, Equipment, Space and Time Considerations: 140 lb. Cold-Pressed Watercolor Paper, and artist-grade watercolor paints, paper towels, aprons. I have a supply of brushes. My supplies are stored in a large plastic tub, which I transport. A 1 ½ hour block of time would be ideal. Tables and chairs that can be wiped off, or desks will work for painting surfaces. I can work either in a series of classes, 5 to 10 sessions in all, or I can work in single blocks of time, 1 ½ hrs. doing special projects. Sometimes a project might require two or three sessions. The complexity of a project is often what dictates the amount of time needed.

Teaching Experience:

- 2001-present Substitute Teaching in the Omak School District.
- 2003-present Substitute Teaching in the Bridgeport School District
- 2001-present Volunteering teaching watercolor art projects in the Omak Schools, including The Children's House Montessori School
- Spring 2003 Art Week, Community Cultural Project, Tonasket, WA; Beginning Watercolor classes for students K-12 and their parents
- Summer 2003 Highly Capable Program, Okanogan School District; Beginning Watercolor class for 15 middle school students
- 2004, 2005 Artist in Residence Program: Watercolor for Young Children, North Omak Elementary School
- 2005 Painting Peace: pilot project with Maren Noyes, School Counselor, North Omak Elementary School; watercolor exploration for children with special emotional needs

Artist Statement: I fell in love with the watercolor medium and its potential for portraying light several years ago. I find inspiration in the loveliness of our landscape in North Central Washington, and of its people. Of particular interest to me is the subject of agriculture in its many forms. I love to paint the workers, the land, the tools, and the produce. I find endless inspiration in this place we call home, and want to celebrate its uniqueness in my work. I also have had the experience of having started watercolor with inadequate instruction. Determination and searching led me to teachers who could unlock the secrets of the medium. Consequently, I have a passion for unlocking those secrets for others, and for demystifying this wily, wonderful medium. My teachers have included Dayton Edmonds of Omak, Catherine Gill of Seattle, and Rod Weagant of Manson.