



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP ARTIST PROFILE

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Textile Arts
All Districts

Preferred Ages/Grade Level: grades 3 - 12

Possible Curricular Ties: History, Indigenous Studies

Suggested Residencies: Backstrap and off-loom weaving. This residency will explore the history and techniques of weaving and natural dyes through the creation of simple woven wall hangings created on looms of the students' manufacture. Students will learn a variety of cross-cultural weaving techniques and make dyed yarn using non-toxic materials. They will also develop a language of weaving terms. I will bring examples of weaving from several countries, a spinning wheel and drop spindles for the students to study.

Supplies, Equipment, Space and Time Considerations: Cotton crochet yarn to warp looms. Assorted yarns, threads, ribbons, grasses, sticks, etc. Popsicle sticks and cardboard for building backstrap looms. Space required is minimal. Students will do most of the work at their desks. Dying of yarns will require a hotplate and pot. Younger grades will need 1-2 hours to make and warp their looms. 2-3 hours to weave and finish their project. Older grades will be incorporating more techniques and building more sophisticated looms. 4 to 6 1-1/2 hour blocks would be adequate.

Teaching Experience:

2006-07 Omak H.S. and Wenatchee Valley College- Presentation of Folk Art of Mexico and Panama
2005-06 Artist-in-Residence- Virginia Granger, stories and pictures of Kuna Indians and Paper Mola making.
2004-06 Artist-in-Residence- Pateros and Virginia Grainger Elementary, Petroglyphs, Fabric discharge
1983-93 Art Instructor- Wenatchee Valley College. Art History, Survey of Ethnic Art, Printmaking, Watercolor, Weaving
1977-1980 Art Instructor – King County Parks Department
1976 Artist-in-Residence – Heritage Arts Specialist Marymoor Park, King County Arts Commission
1975-1976 Art Instructor – Federal Way School Dist. Grades K to 6 and Resource

Artist's Statement: Rock art of the Okanogan and Columbia Rivers mirrors the art of pre-historic groups throughout the world. Similarities between our regional rock art and that of Africa and Europe abound. I have been drawn to these simple yet sophisticated images for many years and am fascinated by the stories they tell. So much of what we know of our ancestors comes from our observation and interpretation of these forms.