



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP ARTIST PROFILE

Ted Moomaw
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Sculpture
All Districts

Preferred age/grade level: Grades 3-12

Possible Curricular Ties: Ted is Native American, and this would be an excellent opportunity for cultural exposure, and has the potential to tie in with a wide variety of curricula.

Residency Suggestions:

Sculpture projects:

For younger groups I will prepare an armature (the inner structure than supports the clay) and explain the concept of creating a foundation for the outer structure to be placed upon. I will explain that this idea transfers to all art forms—drawing, painting, music, etc. Then I will put clay in their hands and let them sculpt.

With older students I will show them the process of constructing the armature, and also delve into the importance of learning the anatomy of their chosen subject.

This project serves as a starting point for delving into the creative process, which is then transferable to many different mediums.

Supplies, equipment, space and time considerations:

A very basic work area is needed. I have all that is needed to supply a lesson for younger kids. For older students, clay, aluminum wire, small 12" x 12" board to secure armature to. Basic sculpting tools.

Teaching experience: I have worked for the Omak Language and Cultural Preservation Program (OLPP) for eight years. This program does outreach work at local schools from Incheleum to Okanogan. We do cultural presentations and projects with students of all ages. I have taught Nselxcin, Okanogan native language, at Wenatchee Valley College for 6 years, and will soon be a certified language teacher.

Artist's Statement: My life has greatly been enhanced by doing my art work. Through the process I feel I have gained enlightenment about what makes our own personal art one of our greatest teachers in life. I believe that art is an outward expression of emotion, an artist's way of conveying or portraying that emotion in order to evoke the same within others.