



## OKANOGAN REGION ARTS EDUCATION PARTNERSHIP ARTIST PROFILE

**Thome George**  
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**Woodworking**  
All Districts

**Preferred Age/Grade Level:** grades 3-6

**Possible Curricular Ties:** Sciences, Nature Study

**Residency Suggestions:** Students will create a rustic picture frame for their current school picture, a beautiful gift to their parents, etc. At the same time they will become familiar with many natural elements such as bark, twigs, stones and pine cones. Tactile and organizational skill will be enhanced, as well as developing their own personal style.

**Supplies, Equipment, Space and Time Considerations:**

- 6x8 ¼ “ plywood frame, glue
- Materials from the forest, rivers and lakes
- Parent or teacher aide familiar with handtools
- Securable area for ongoing projects
- Time varies based on age and project scope

**Teaching Experience:**

- 2002 Beginning Rustic Furniture Class- Winthrop Gallery, Winthrop, WA
- 2003 Beginning Class- The Art Center, Chapel Hill, NC
- 2008 Beginning and Intermediate Classes- Confluence Gallery, Twisp, WA

**Artist’s Statement:** As a builder of Rustic Furniture with success on the local, regional and national scenes, I have spent many hundreds of hours gathering raw materials in the region’s forests and stream sides. I will bring a diverse pallet to the classroom for children to create with. Increased contact with natural materials creates a greater sense of belonging and responsibility for the natural world.