



OKANOGAN REGION ARTS EDUCATION PARTNERSHIP ARTIST PROFILE

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Mixed media/ Silk painting

All Districts

Residencies offered:

Painting on Silk: Students will gain exposure to the varied possibilities of painting on a dynamic, translucent and vibrant material. This project will show students how to apply dyes to silk, which moves much like watercolor on paper. A resist, gutta, will allow students to choose between abstract images or pursuing a more refined, realistic representation of a desired object. If the project can be expanded to encompass a week of classes, students will learn how to transfer an image from a photograph to a larger line drawing that will be used as a guide for the silk painting.

Mixed media time capsules: This study offers exposure to a wide range of materials and methods for combining them. Students will incorporate found objects, collected items from the natural world, images from magazines, and their own paintings and drawings within the setting of a time capsule box that they assemble. These time capsules will capture and express individual perceptions of the world around them. This project can also incorporate personal writing or poetry from a language arts class, or observation of nature/outdoor education class.

Preferred Grade Level: grades 4-12 (I am willing to consider younger ages)

Supplies, Equipment, Space, and Time Considerations: Time capsules materials include; found objects from student's home/daily life and surroundings, images from a variety of sources, wood and other materials necessary to construct boxes/capsules. Silk Painting materials are ordered through the artist. Projects can consist of a one day experience on a small silk square to larger scale panels, which require more time and preferably taught in consecutive days.

Teaching Experience:

Spring 2004 AIR, "Painting on Silk", Pateros High School, Pateros, WA

Spring 2004 "Time Capsules" and "Exploring Colored Pencils", Children's Art classes, Confluence Gallery, Twisp, WA

Winter 2004 Community Art Classes, all ages, Holden Village, WA

Fall 2003 "Mixing it up with the Masters", Confluence Gallery, Twisp, WA

Winter 2002 "Painting on Glass," Stehekin, WA, Arts and Humanities of Stehekin

Spring 2000 "Community Art Classes," Holden Village, WA

Artist's Statement: painting, drawing, written word, or found objects interact with each other, revealing parallels between natural objects and the creation of pattern, texture, color, line and form.